

B.A. Semester-III Examination, 2022-23**ENGLISH [Honours]**

Course ID : 30313

Course Code : AH/ENG/303/C-7

Course Title : Indian Writing in English

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***Answer the following questions.**1. Answer **any one** of the following questions:

1×10=10

- a) "Swaminathan is the unheroic hero of Narayan's *Swami and Friends*."—Elucidate the character of Swaminathan from this perspective.
- b) Comment on the narrative technique of R. K. Narayan in *Swami and Friends*.

2. Answer **any one** of the following questions:

1×10=10

- a) Critically comment on the theme of Nissim Ezekiel's 'Night of the Scorpion'.

- b) "As the slave departs, the Man returns"— Is the epigraph of Derozio's poem apt? Justify with close reference to 'Freedom to the Slave'.

3. Answer **any one** of the following questions:

1×10=10

- a) Assess the character of Sir Jhinda Ram with reference to Mulk Raj Anand's story 'Two Lady Rams'.
- b) Comment critically on the attitude to women in Indian society as depicted by Rushdie in 'The Free Radio'.

4. Answer **any five** of the following questions:

5×2=10

- a) What did Swaminathan do while standing on the bench?
- b) Why was Swaminathan afraid of Mondays?
- c) "I don't care for your dirty school"—Who said this and why?
- d) How did Mani and Rajam become friends?
- e) What parting gift was brought by Swaminathan and why was he unable to meet Rajam?
- f) "The language I speak, Becomes mine"— Comment briefly.

- g) What does the house symbolize in Kamala Das's 'My Grandmother's House'?
 - h) "Home is where we have to gather grace"—
Comment.
 - i) "And cried, I'm free as they" — Comment on the comparison in this line.
 - j) "Through *life's dreary desert* alone she must wend"—Comment on the italicized expression.
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